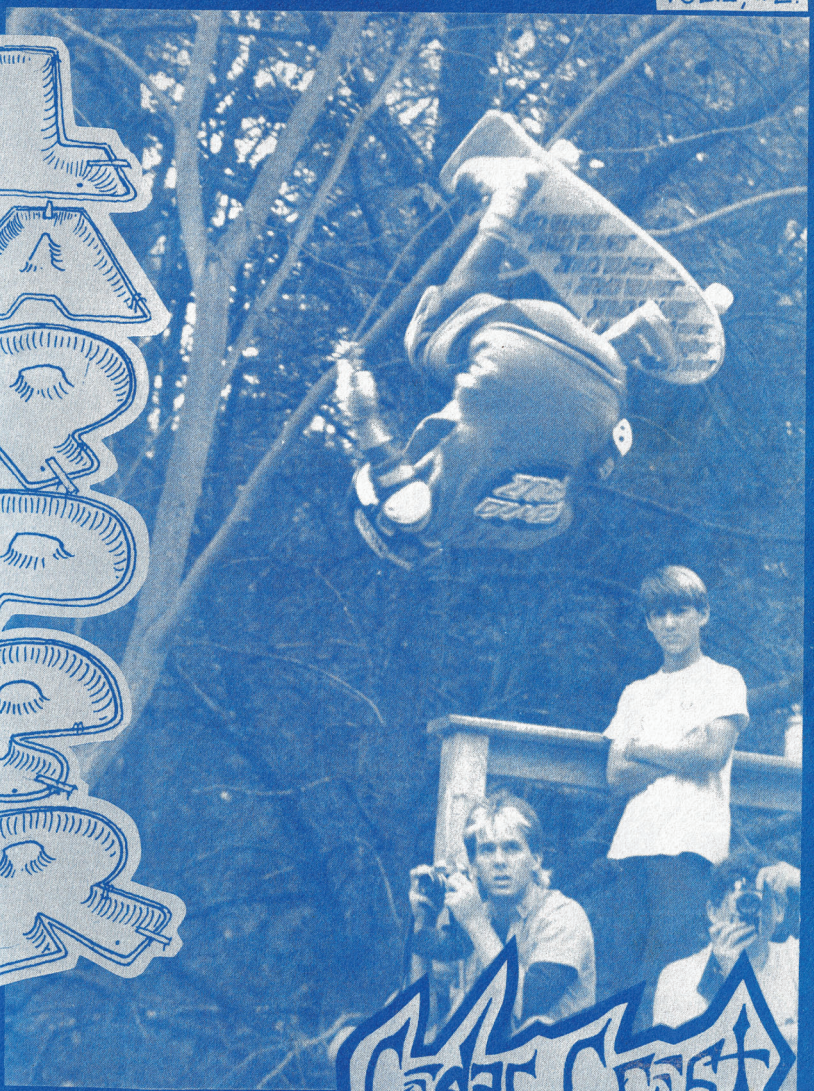
VOL.2, #2.

LARGER



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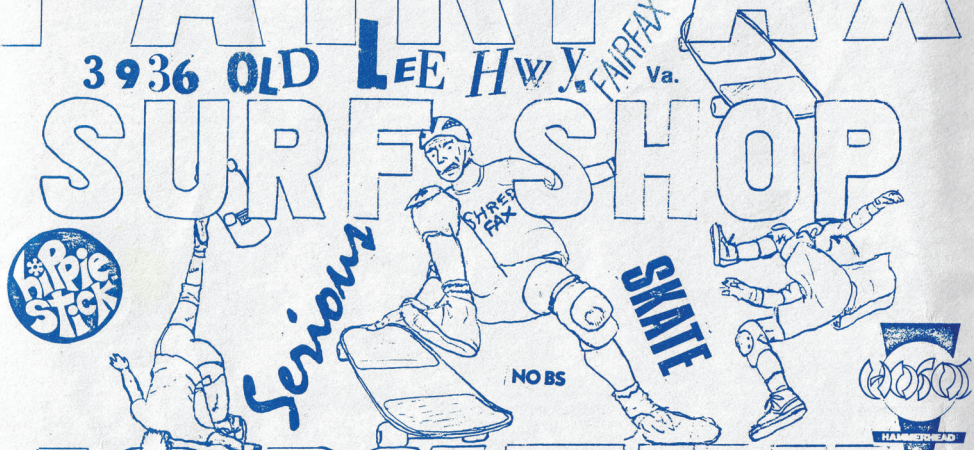

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17th

DANNY © '85

17th STREET SURF SHOP

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KEYSTONE RAMP
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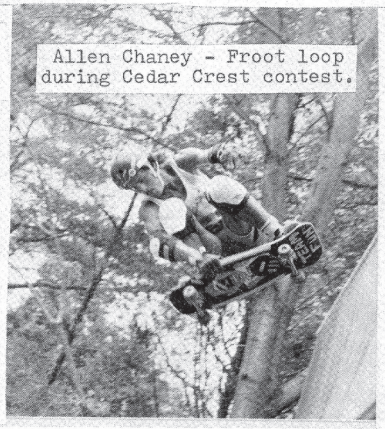
and

sub-missions
ramp tips
music
rat crap
A-town daze
archs' comic



Allen Chaney - Froot loop during Cedar Crest contest.

Credits

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BONNIE BLOUIN
and
Billy Picket
Bryan Bishop
Jimi Beach
Bodji
Dan Brown
Mark Hooper
Scott Bishop
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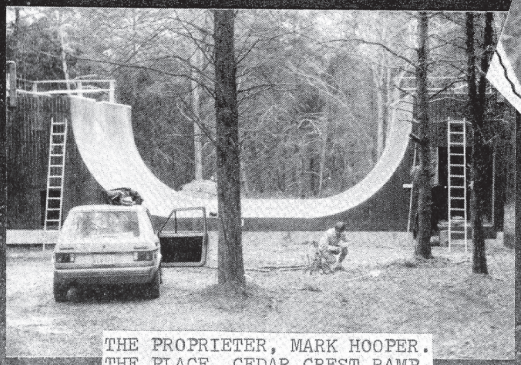

THE PROPRIETER, MARK HOOPER.
THE PLACE, CEDAR CREST RAMP.

HENSON GETS GASHED DURING THE LAYERING OF CCCC!!!!!

SUB-MISSIONS

How's things?,
Your 'zine rules! I got your latest issue w/ CCCC ramp coverage. It's good to see that there's other skater's in the world who like skating enough to actually do something about it. I live near Dallas and although there's alot of skateable terrain, there's nobody that will lift a finger to make things better (for example- at contests nobody enters unless they know they're going to win something.) This attitude reigns as well as the music first- skating second scene. In Denton only a handfull of skaters exist and we're trying to make our scene as good as it can be, and not be assholes like the the people in Big D. Don't get me wrong, I know all the people there and like most of them, I just don't like hanging around w/ people who sit around more than skate. Wilkes, Phillips and Johnson almost never skate when they're in town. Any way, I really can't complain, because between the 'zine and supporting the scene in Denton and Dallas, I get enough skating in. I also went to Houston over the May 4 weekend for a ditch contest at EZ-7, a ditch in Houston. I won but got 2nd (think about it) due to local favoritism but hey, I had mucho fun and stayed for free w/ a guy I met at the skate shop that sponsored the contest. There were about 200 spectators and 50 skaters including a girls and a sponsored am division. That's all I can say about it now, I'll cover it in the next issue of D.S. Next weekend(Mother's Day) is a contest at the pflugerville ditch- I'll be there ha, ha.

Your friend,

Lois Carlton
Denton Skates
2100 Woodbrook
Denton, TX 76205

PS Bonnie Blouin can really write, she really knows about the Never Skated Assoc.

PSS Satcha at Virtical Urge wants to contact you!

FINDITYOU IS EVERYWHERE, ASK TONY MACNIKOON HE GOT SCREWED INTO 7TH PLACE AT VAB.

6

Hey Lapper,
Allen C. sent me the latest ish, and it tears! CCCC has to be the greatest thing to happen to the East Coast since Cherry Hill opened. I'd love to come out and be the first to twist a 540°, but I gu guess someone will have to do this, ha! ha! Unless you want to start a Lapper skate team, sign me up and fly me out.
Here's a copy of my 'zine like I promised so many mouthe ago. The next issue will be out much sooner- care to contribute a few pics of the steel monster for it?!
I can't believe it, but ramps are actually starting to be built in Omaha, one's that might evade the rath ofOmaha's anti-ramp society. More ramps are going up in Lincoln and Rich's (Melee) ramp will soon be resurfaced. I'll send some pics, and a few words your way real soon, thus expanding the realm of Lapper.
The little fiasco with Bruce Adams/Johnson was quite amusing, but mostly because I know Bruce Johnson. He bought an expensive car stereo from me for his Honda CRX when I sold electronics in Council Bluffs, IA. Who would have thought a picture of this typical whining college type would appear in skate literature. Tell the bro's I said "hi" and if anyone else wants a 'zine all they have to do is send a buck. At this price I'll be losing about .75¢/copy after postage- but what are friends for.

Later,

Phil Burcher
608 Oak Ridge Rd
Papillion, NE 68128

PS I'll be waiting for my plane ticket to CCCC jam!

PHIL THANKS FOR THE "ERZE OUT" 'ZINE. WE REALLY ENJOYED THE OLD LOCAL SHOTS. AS FOR A LAPPER TEAM - MAYBE SOME DAY.

Bruce and Wade,
By now you've probably never heard of Skate Aggression, but we'll be sending you one soon. If it's at all possible, try to send us one of your latest issues I've met alot of skaters who say they contribute to your 'zine, but I've only seen one issue- a long time ago. It was cool and I'm hoping to see more.

Later,

Jeff
Skate Aggression
1741 Swinburne ave
Crofton, MD 21114

LOOKING FORWARD TO SEEING YOUR ZINE, JEFF. UNTIL THEN HERES A LAPPER, YOU ONE.

Lapper Guys:
The Main reason I'm writing to you is to fix up the letter of mine you guys printed in Vol. 2 #1 in which you fucked up by writing that my brother had been skating with various "famous" skaters. Shit, seeing that really embarrased me, and pissed the shit out of my brother!! What I really said was that he met those guys at Spock's house in S.F. and that they were thinking of coming over to our local "wad" ramp a few days later(which I later found out didn't come about) Yeah, it'd be fun to have some great skaters at the local ramp,.. but so what? Please print this letter so that those guys don't think we are dipshits. (I already feel like one for even mentioning it)
Besides that little blurb, I drooled over that issue of Lapper, Cool photos and junk. Cedar Crest must be heaven! Print more CCCC shots. I think maybe you need more comics and artwork too... and a better cover. I'll send you the latest Vertical Urge soon.

Later,
Satch
Santa Cruz, CA

Dear Bruce and or Wade,
Thanks for the mention but, ahem, fuck you (just kidding) for misunderstanding my brothers letter- that embarrased the hell out of me after Bryce read it...golly, I sounded like I was "Bragging"!
Anyways.. Ireviewed Lapper for Thrasher..maybe it'll be in July ish. Well, I be continueing the trade so you to!

Sergie
Berk, CA

SORRY GUYS BUT YOU GOT CAUGHT TALKIN' SHIT. WE CHECKED OUR RECORDS AND THERES NO MISTAKE WE PRINTED EXACTLY WHAT SATCH WROTE. IF I WERE YOU SERGIE, I'D KICK YOUR BROTHERS ASS!

Lapper Mag,
About the NVSA Jam last weekend, I thought it went great, and I'm sure most people there agree with me, it was the coolest jam. At first I thought a big session would lead to a big snake scene, but you guys put it together right and let all the skater's get runs. Thanks for a great weekend, and keep up the hot mag.

Later Skater,
Allen Chaney
Team Fun

OH, IT WAS NOTHING, REALLY

Louis Carlton of Dentown Skates zine showing us his version of the Lapper!!

1970's Randy Martin of team Belair flaps an insane backside Lapper, half-tracks, low top Vans, & no pads! Those were the days. Photo submitted by Pat Clark, who claims Randy made this "All the time".

Steve Bacon styling some frontside air in some Turkish terrian.

A drunk Pat Clark clicks this hot pic of Ken Park at a 1:00 a.m. session in Alabama. Pat says he made this too... he thinks!

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RAD Youth

TWO OF CEDAR CRESTS MOST DEDICATED LOCALS SAM IRBY (left) & RAT (below) HEAT UP THE STEEL IN ONE OF MANY SESSIONS AT THE INCREDIBLE C.C.C.C.

NVSA NEWS

Welcome to this, the final installment of N.V.S.A. Update. During the year and a half that the Northern Virginia Skateboarding Association served to represent local skaters, we made every possible effort to bring skateboarding to the attention of your local elected officials. Obviosly, they were not impressed, nor were they listening. Time will tell them of their irresposible denial of safe skateboarding facilities.

At any rate, the point is that we tried. We played the game their way and everybody lost. So with our newly formed"#*!k the government" attitude, we set out on our own.

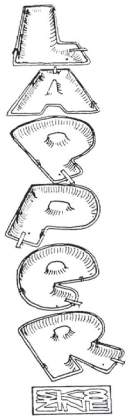
It took the efforts of die-hard skaters and private enterprise to build the ultimate in local terrain. The Cedar Crest Ramp was designed and built, for the most part, by skaters, for skaters. The results speak for themselves. Strong finacial support from a generous entrepreneur and dedicated locals willing to work for what they belive in, have proven, once again, that if you want something done you've got to do it yourself.

So with this final N.V.S.A. Update, the organization is officially disbanned. The money from memberships was spent on T-shirts which were given to NVSA members at no charge during theNVSA "Go for Broke" Jam that was held at Cedar Crest Country Club on May 24, 1986.

For those of you that may be discouraged by the NVSA break up, fear not. Rumour has it that a new organization has formed in our area. The Tri-State Skateboarding Association (TSSA), headed by a young Md. polition, may succeed where the NVSA could not. Look to Lapper Mag. to keep you up to date on their efforts. But always remember it's you, the skater, that must take a stand, don't give up your favorite skate spot without a fight, write letters to your elected public servants, ask your parents to do the same, support your local scene and most importantly don't sit on your ass waiting for something to happen, it's up to you! Afterall a lame skater, never learns new tricks.

The N.V.S.A. was:

Mike Mapp	President
Greg Ashley	Vice Pres.
Wade Herren	Treasurer
Scott Bishop	Secretary
Bruce Adams Wade Herren	Spokesfolks



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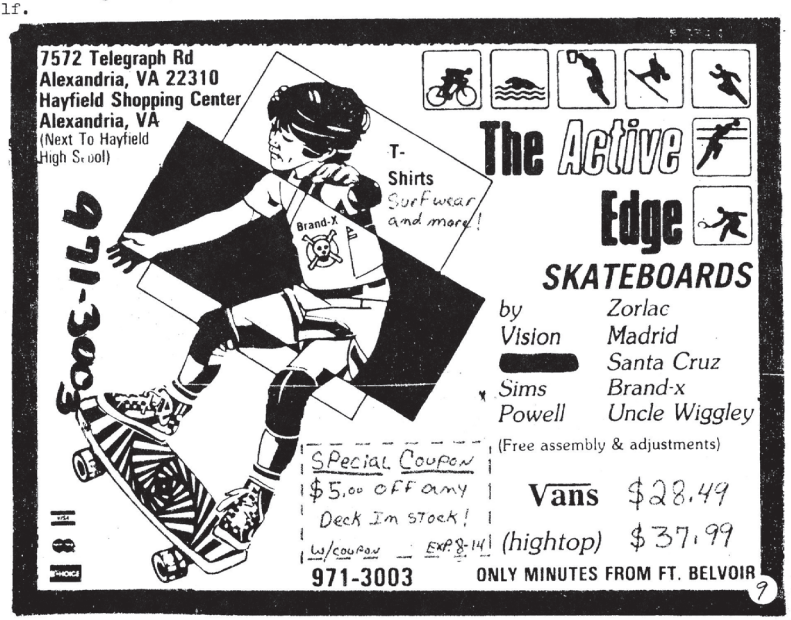

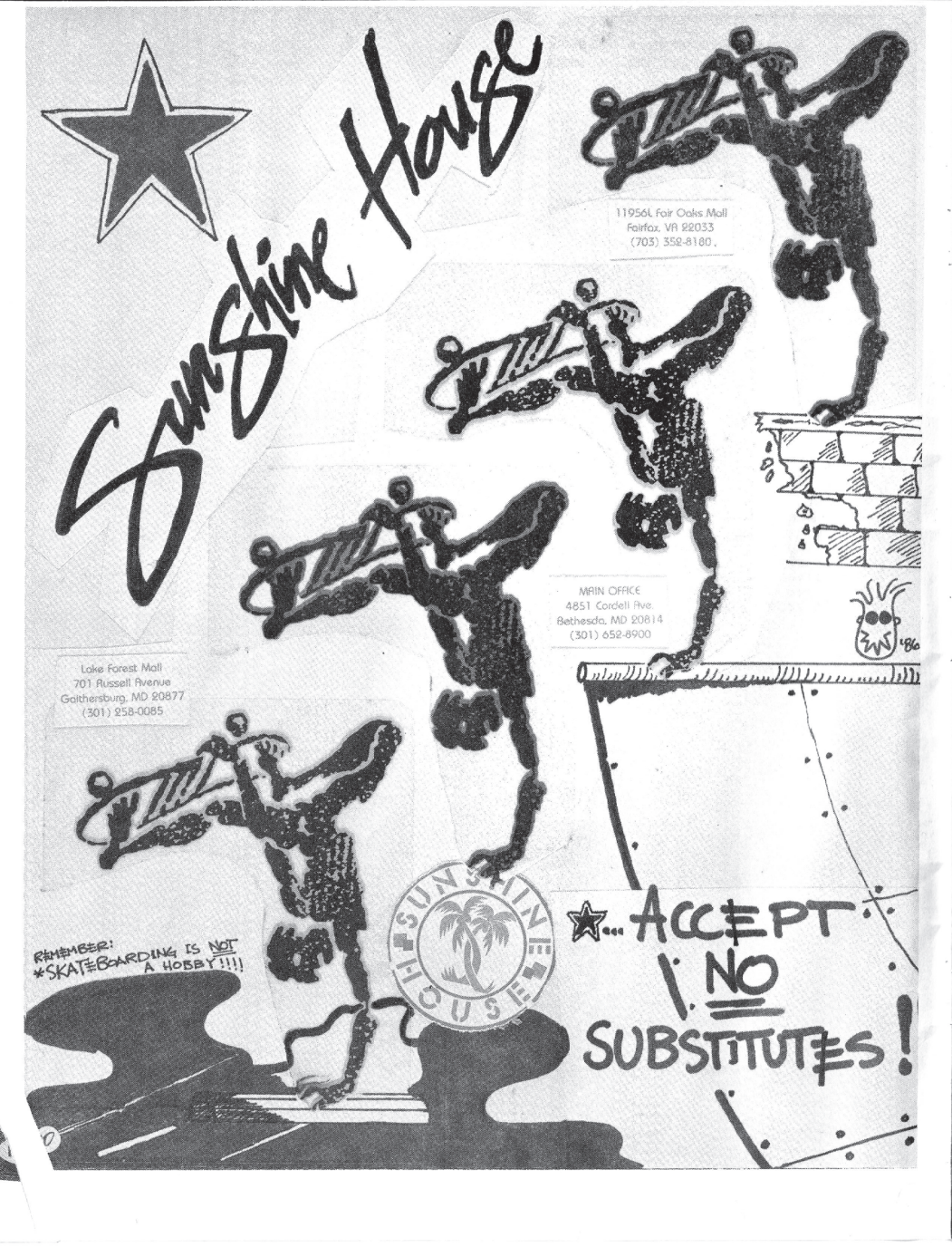
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REMEMBER:
*SKATEBOARDING IS NOT A HOBBY!!!!
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BEAT IT

TONY MAGNUSSON - 11' FOOTER AT CCCC, A WORLD RECORD?

We here at Lapper HQ have decided to stir up some shit. Tony Magnusson came to Cedar Crest after the VaB contest. While sessioning one evening, we all pursuaded Tony to go for as much air as possible. Well, he cranked about 8-10 of em in the 9-10' range, however one seemed to float a little higher than the rest. It was marked at the 9½' mark. This photo (left) was printed a week later only to prove us way off, it is cleanly an 11'er, the board in back of him is 12'.

We feel that this is unbeatable by any Pro or Am skater on this planet. So, what we have decided to do is put up a wager. Bring on Christ, Lester, Caballero, anyone who feels they're man enough to BEAT IT! A cash prize will be givin on January 1st, 1987 to the record holder, Lapper will begin the pot at $100.00 and there are lots of interested sponsers who will make the pot grow monthly.

It will have to be done on the steel ramp of CCCC with Lapper photographers on hand, once the photo finish has been judged the winner takes all. If there is no winner than Tony is the lucky man. If you care to donate mula, send it and we will see that it goes to the man with the large testicles!

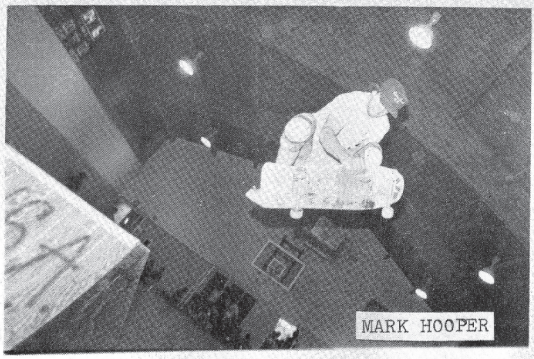
So spread the word and whenever your ready to take the Lapper Challange drop us a line and we shall organize.

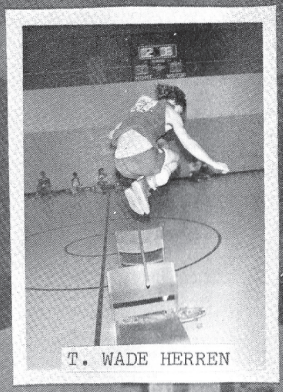
Prize money updates will be announced in each issue of Lapper, it will get bigger in time, so watch for it. Maybe we'll let Guiness Book in on it and they'll fork up some crinklies, who knows.

Yeah, that's it... & we can get Manute Bowl for back up judge!!!!!

Salvation Army DEMO

MICRO


MARK HOOPER


T. WADE HERREN

RAY YOUNG DOES A LIEN-BONELESS FOR CHARITY!

Suitcase Skates man Greg Ashley posing as a... nice guy!

Lapper HQ soon to be relocated a mere ½ mile from its current dwelling.

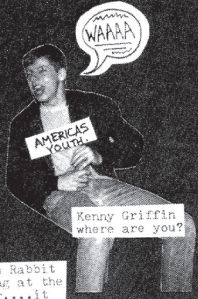
Contests, Jams, & Shindigs: July 26, Cheasapeake Steel Ramp, skate Jam w/ live bands: Agent Orange, Loud Ones, & Grey March. August 2nd street style contest at Alley Cat Skates. August 9th street style including hottest trick, high jump, & even slalom! Held at Rockville Municipal Pool, Nelson st. in Rockville. Following day August 10th Ramp contest at Cedar Crest Ramp. These two events are being put on by Harold Bollinger who has formed the new Tri State Skateboard Association which was formed to promote safe skating, competition, and the construction of safe skating facilities in the Md., D.C., Va. area.

Skating once again is hitting the mainstreams of the media lately, locally it has appeared in a Reston newspaper, and on TV news now & then. Nationally it appeared in the Wall Street Journal with a lame as shit article (what else is new) about some rich posers father buying his kid every stupid piece of protective gear possible for the kid and his board, listen snolds... the protective plastic on your board has got to go, it's bullshit, it's fake, it's worthless. Protect your body - not your board.
Then skating appeared in USA Today- now that's big, Jim Myers did a good job of covering skating as a whole in one short article. Including pics and a mention of Lapper Mag, plus up to date info on Tony Magnussons 11' air. Mr Myers even showed up at Cedar Crest to get a gander of the real thing, I believe he was impressed.

C.C.C.C. made Thrasher, but Thrasher has yet to experience the ultimate. However TransWorlds Todd Swank, GSD, and the Traker Team showed up to shred. Lester was there, Jim Gray, Dan Wilkes, all being guided by Josh Marlow from O.C.
Magnusson was there two days earlier he is so BIONIC it's unimaginable the guy flew 11 feet out, he got completely ripped off at VaB., he easily deserved 3rd place, I don't know what the judges were watching but eighth place is wrong. I don't think anyone is going to go higher than Tony did that night at Cedar Crest... because I saw it & and I know what it looks like!

Random stuff: Ashley almost gets busted at VaB for harmlessly selling skate stuff legally, taken to the Lieutenant only to find out that he could continue, also Greg & Micro allowed me to sell VaB Pro/Am shirts posing under thier sales licence, mucho appreciado dudes.
Independant Trucks are the latest rip off considering that me & many other locals are breaking them like constantly, the crack beginning in the center of the hanger and quickly continuing around by the king pin. Come on Indy guys, your losing customers fast!
N.V.S.A. shirts are still available, write us if interested.
Rob Mertz & Ken Fillion localized at C.C.C.C. for a good three weeks, while living out of a van.
A Lapper proto-type is soon to be released with its own shape & graphics, Sam Irby has agreed to try and be Lappers first Sponsered skater, & will soon be owning his own model. So watch out because Lappers going to recrute some hot free agents who deserved to be sponsered. Like Phil Bircher mentioned... a Lapper Team!?! Why not.
We got the hottest VaB coverage coming your way next issue,

Reagan & the Boyz



Kenny Griffin where are you?

Micros Rabbit sitting at the dealer....it wouldn't sell.

Radioactive Ray from PA. prior to fibula breakage.

Injuries: C.C. Ramp takes its toll, Ray Young - broken Fibula. Bob Blair broken foot but recovered nicely and has returned to shred since. Dave Limieau poked a whole in his nose somehow, current condition unknown. Sam Irby was out for a while with knee problems but has regained his ability to fly. Hippers are commonplace, everyone styles a hipper these days. But when one is asked "was it worth it?" They always reply "Yes."
Quotes: "If I could sell Gatorade, Duct tape, & Shoestrings, I'd make a killin'." Mark Hooper.
"Phil Collins must constantly be getting used by chiks to write so much mushy shit." BA. & TWH.
"C'mon, lets go have lots of drinks." and
"I drink like a fish." Marylin Monroe.
"What happened last night, where's my clothes?" Momba woman.
"Len Bias had his chance & he blew it!" The Washington Post.
"It shows people in empty swimming pools, the kidney shaped ones. The skaters starting at one end and push a few times, work up speed & shoot down the incline to the deep end. They throw thier weight skyward & ride the deep end wall way up toward the tiles at the top, where it says 8 feet. This feat takes perhaps 2 seconds in its entirety and is cheered wildly by the audience. The object, quite clearly, is to ride the two inches of blue tile at the top, while avoiding the lip of the pool. When a skater hits the lip, he invariably loses his board and must run down the steeply sloping side of the pool. This often results in skinned knees and elbows. Some times a skater simply plummets to the bottom of the pool and strikes his head on the bottom, producing a muffled gong like sound called a bongo. Bongos often result in periods of unconciousness, during which other skaters gather around the fallen comrade and ask if he is all right until he regains his senses." Rolling Stone Magazine, circa: 1975-76.

BA

FOTO: BONNIE B!
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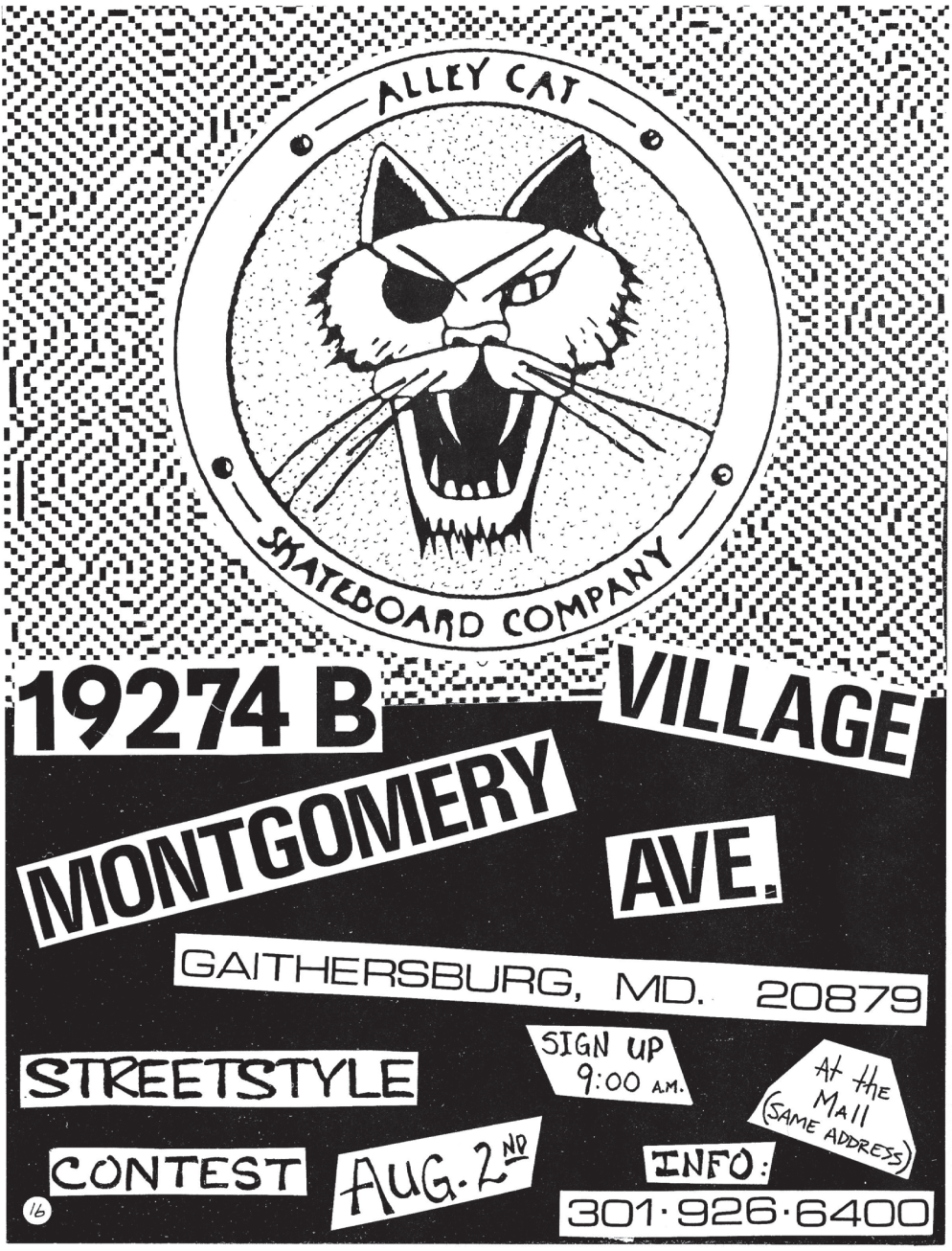
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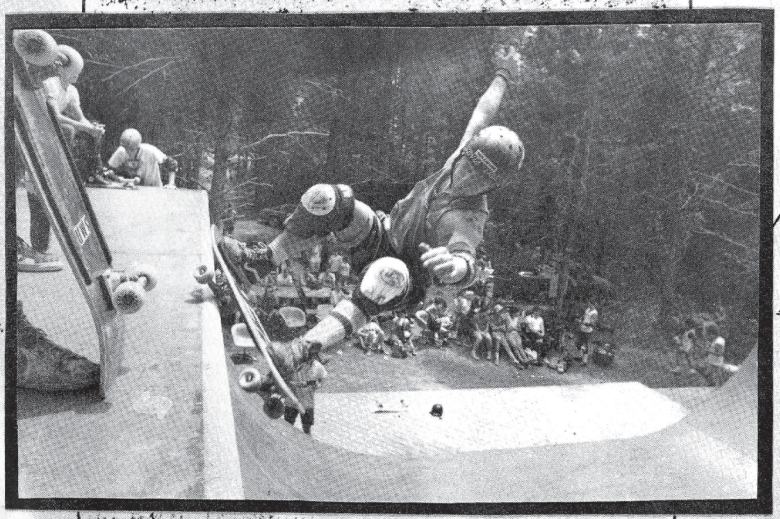


Jeff Thompson - Lappa.

People have been showing up all week to skate, the Loud Ones set up camp on Thursday along with Murph from Jersey and the ECTT. Friday nite's in for a full moon, so are the rest of us for that matter! A lot of hot skating took place on Friday, mostly out of state boyz. I pick a cool spot for my boy-scout sized tent in the midst of the Woodstock type set up. Right by the fire, which was sure to be the focal point of the evening to come.

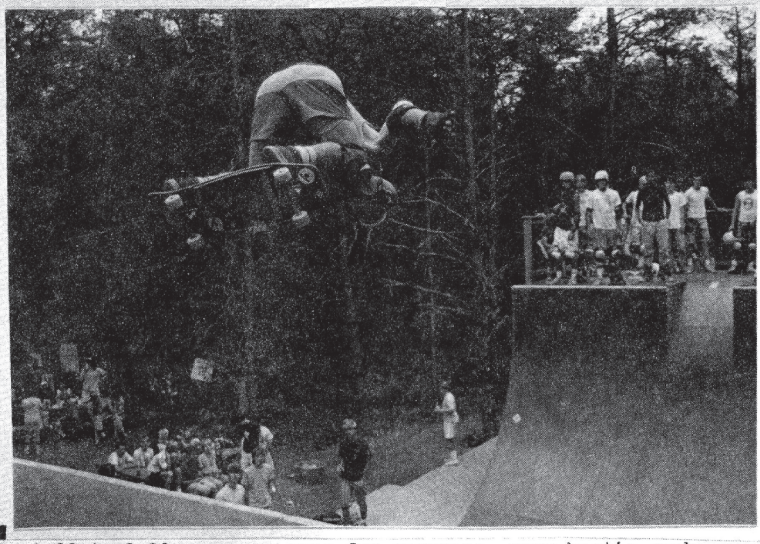
After sessioning Friday I journeyed home to get more contest goods. Returning after dark only to find the chain up across the road. No problem, just drive up under the chain and let it scrape what's left of my paint job from end to end.

At the ramp, little conglomerates of skaters were scattered about getting shelter from the occasional downpours. A barrel was on tap & about 30 people were there for the night. After a while a mega bonfire was ablaze thanks to Dave Tobin, being the motivated person that he is. After a good "snort the chain" chant, we managed to get Freddy Smith to perform his act of sick humor, Yessiree.. the 'ol, snoot it up and hack it out trick!

After a while I decide it's time for some "Z" catchin and head for my pup tent. Around 2 or 3 am. Tobin attemps to axe a tree down, oh well - so much for sleep, after 50 whacks or so the tree fell. Now I'll sleep. Wrong! I hear laughing outside my tent and figure I had better see what's so funny. Now, seeing how I can't get very discriptive about this, there is one word that describes the whole event. One word that those who were there can appreciate. One word that made me laugh till I hurt. Yes, that's right -"probe"! As in,"The skaters probed for the answer". A mere example. Ask someone who was there for details.

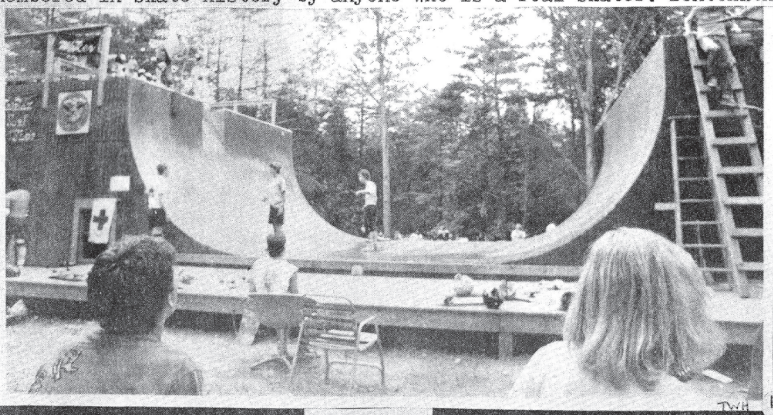
Saturday morning people are awakening from every corner of the woods, I hadn't realized so many had spent the night until there was about 25 anxious people up by 9:00 am. The contest was supposed to start at 10:00, but we all knew that would never happen. We ended up getting things underway by noon, 1A was completely over by 1:30 pm. The 1Aers took to the ramp with almost 20 entrants, split into 2 heats and allowed 3 runs each. Bonnie Blouin, Wiggy Austin, and Dan Brown judged the event and came up with Chip Cashell as winner. Marcus Wilcoxon placed 2nd, Paul Wisnooski - 3rd, and fourth was a tie between Andrew Nee and James Seluski.

JEFF SEATON



From 1:30 to 3:30 was open ramp for everyone, very hectic snake session was takin place, too many amped people. 2A got underway at 3:30 with another 20 entrants - 2 heats, a cut was made and the results were as follows. 1st... young Jason Farrell with very powerful runs and good style, a definite threat to future spons. ams. Second place was a Toke Team tie, Tim(puker)Whistler and Dan Heyman fought it out only to determine that they are equal, for the day-anyway! Va.B's own air man himself Jeff Seaton took third with his face high airs. Fourth spot went to Tony(thaiman)Aitken, the marathon man!

Prizes were given accordingly, goods were tossed, skaters brawled, Metallica blared, stickers were tossed, the skaters brawled again. A plaque was awarded to Mr. Eugene Hooper by the N.V.S.A. giving thanks for what he has done for us. It took a great man to do what he has done for skating and should undoubtedly be remembered in skate history by anyone who is a real skater. Dontchathink?



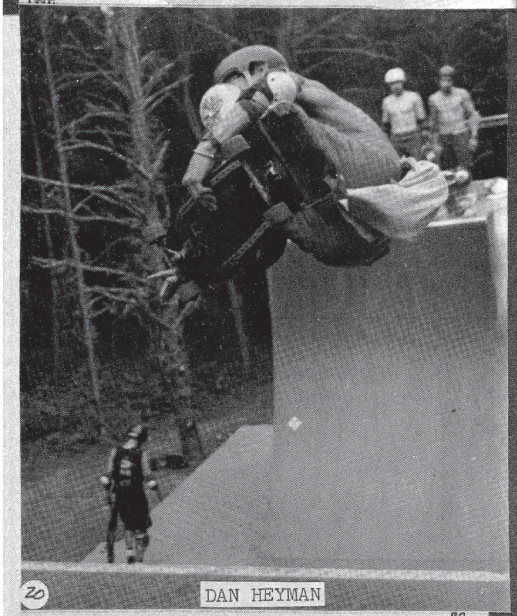
METAL LAND

SAM BOO

TWH

TIM WHISTLER

BB



DAN HEYMAN

BB

Now it's time to rage, seven o clock sharp and we're right on schedule. It was time to head for the beer store, Wade & I grab the entry fee money and make tracks for the nearest 7-11. We end up going to about 10 stores in search of a barrel, no one has one! Returning back to the first 7-11 we went to, we decide to go with Busch case beer. At about seven bucks a case onsale, we go with seven of em. I have 65.00 bucks entry fee, the lady rings it up to an unbelievable 64.99! That's right, one penny change. That's what I call using the money wisely.

We returned to the ramp only to find that a collection had been taken up for beer, and someone had already gone in search of. Oh well, I guess we should have said something before we left. Anyway that person returned with 3 more cases, so it was time to consume!

Ten cases later it's time to go seek out electricity for GBJ's slide show. Forty some very loud skaters prowled the club in search of a juiced socket. To no avail we returned to base camp. The night wore on with the megaphone playing an exciting role, only to be found the next morning broken.

Clockwise: Dan Brown, Jimi B.
Josh Marlow, Observationalists,
Mr. Eugene Hooper.

'PUKER'

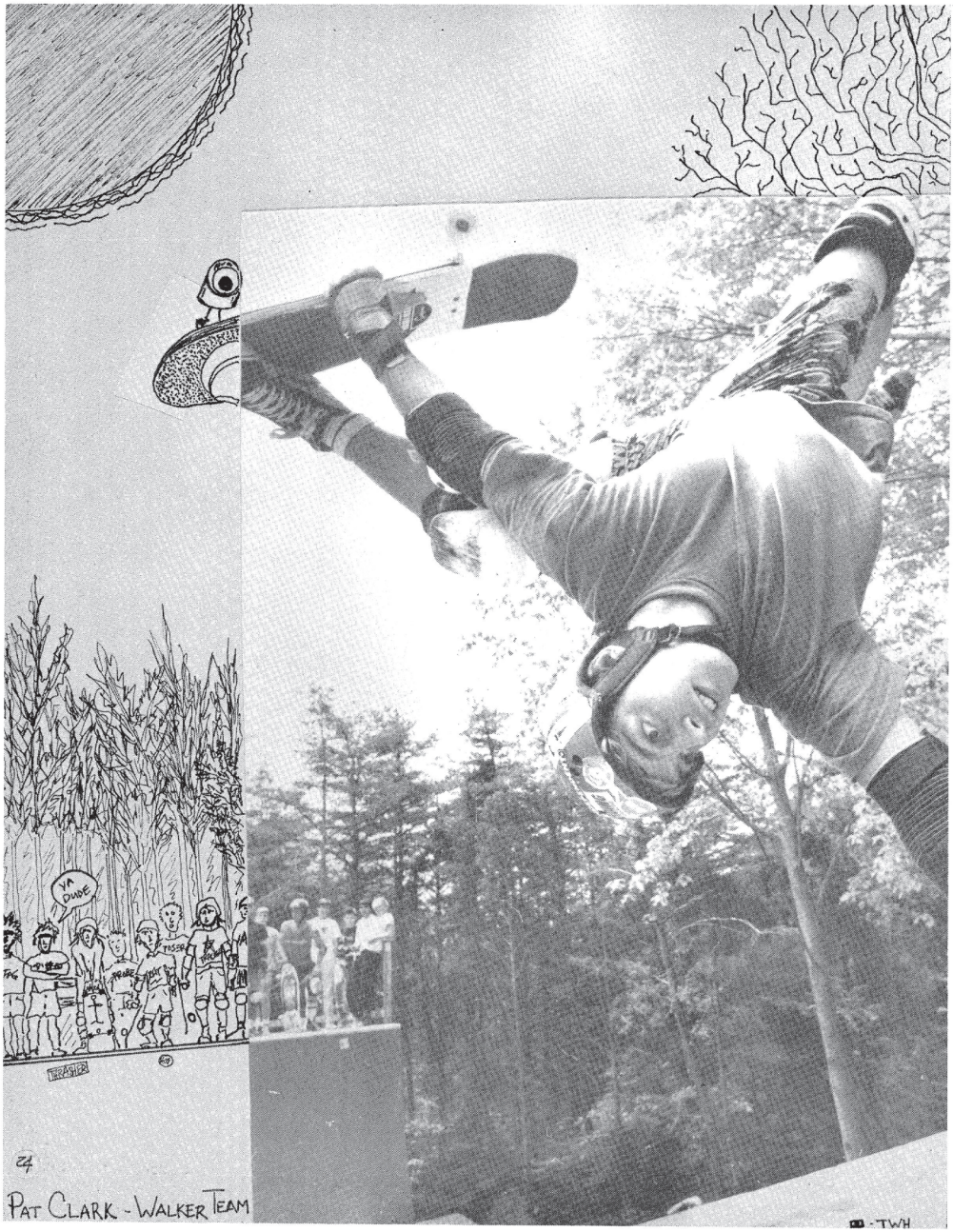
Sunday morning was sheer hell. Some truck driven asshole is puttin in overtime by shuffling brush to & fro at 7:00 am., in a dump truck with no muffler and only 1 gear. He's about thirty feet from our camp and made about 25 runs, ending each run with his reverse signal going "beep-beep-beep", ARG! By 8:00 most were awake and hatin' life, some of the hardcore sleepers dozed right through it all, (Pat Clark). As we sat around the morning fire, we angrily watched the truck driver pass by. Someone tossed an egg, others showed him their fingers, and everyone made him their enemy!

Early morning snake session, mostly sponsered ams. Around 11:00 I am informed that the majority of the skaters want no contest, just an organized fun jam. So majority rules, no judges, everyone knows that contests don't prove shit anyway, so that's how it was.. Two heats were made up by drawing out of a hat, pick a 1 or a 2 and that determined your heat. Each heat jammed in order for ½ an hour, then when it was all over, everyone decided it was so much fun that they'd do it again! So that's what was done.

JIM MURPHY

Ocean Citys' Josh Marlow -- Bomb King.

Jimi B.



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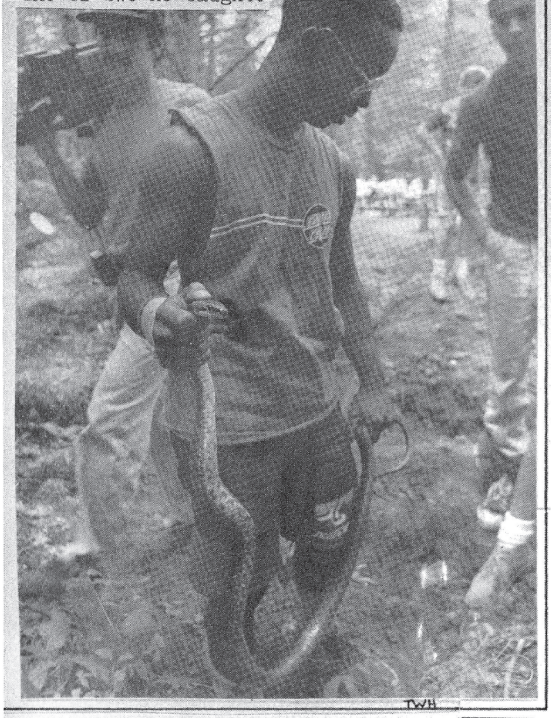
PAT CLARK - WALKER TEAM

- TWH

Mr. Twist Don Hillsman takes part in his own snake session. This is one of two he caught.



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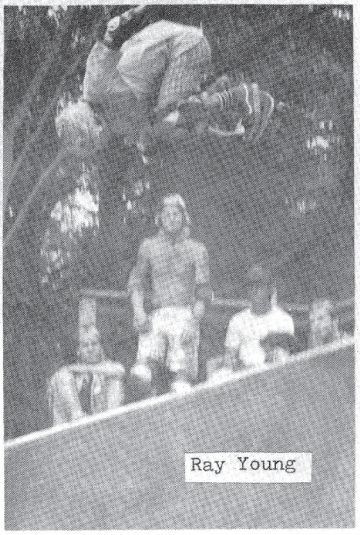
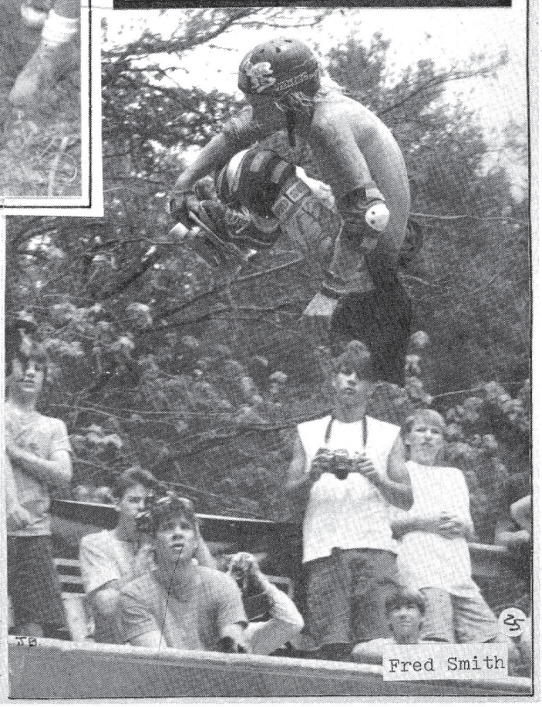


Ray Young

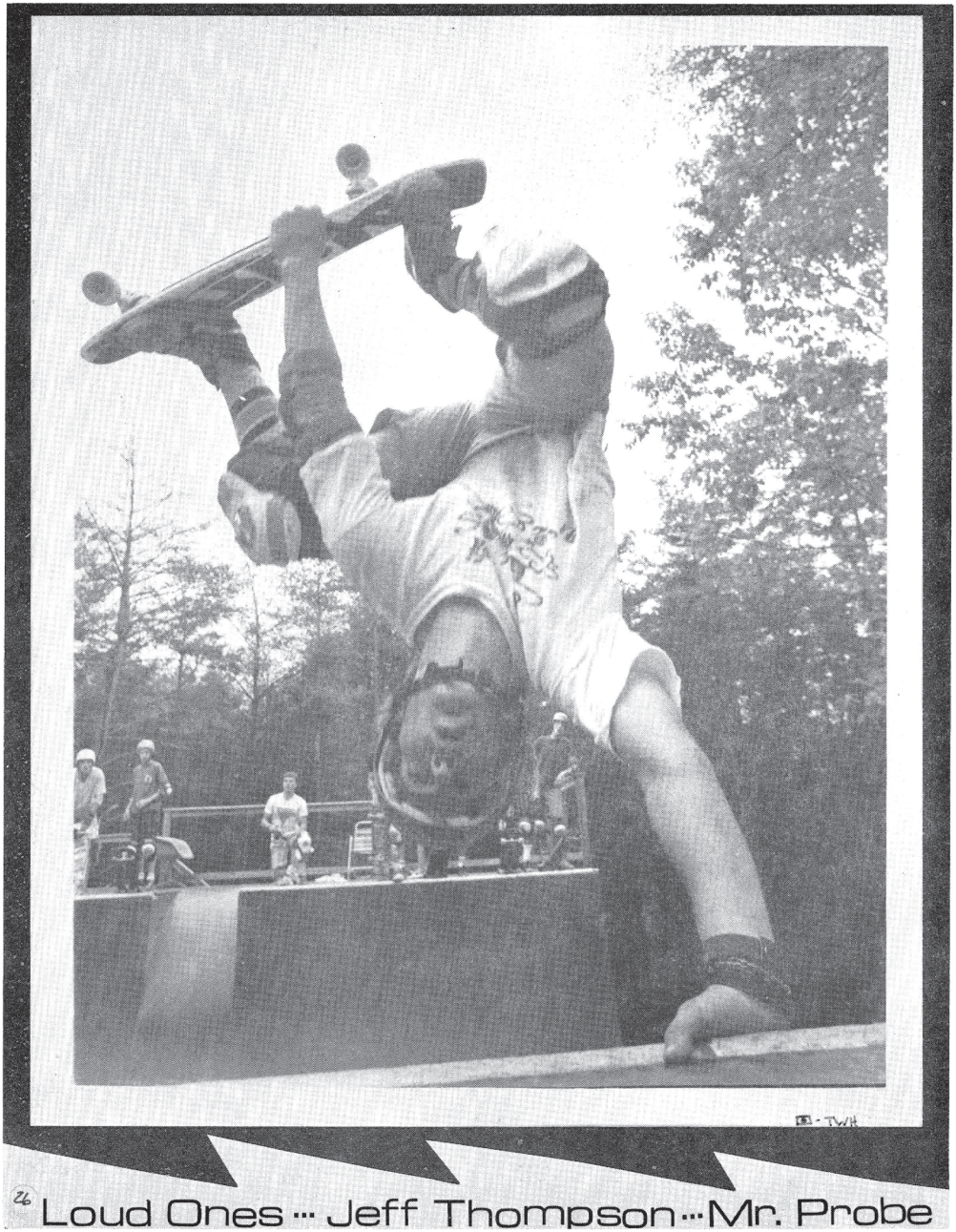
Planters attempts a twist?

PP



TB

Fred Smith



Loud Ones ··· Jeff Thompson ··· Mr. Probe

BA

BP

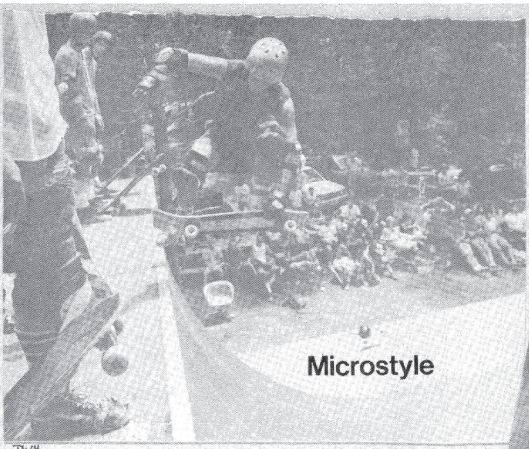
The audience raged while the most intense skating yet took place on the mega-structure. Va.B. boyz Rob Cherri and Jeff Seaton put their two months of traveling localism to work, stylin' out many wall to wall tricks and hefty airs. The Loud Ones made their appearance known to all, New England style! New Jerseys' Jim Murphy undoubtedly skates like a man (ugly). Public Menace crew from P.A. didn't exactly act like Boy Scouts, definitly tearing up the steel. O.C.ers flapped, there was even a guest appearance by some hot skaters from Georgia, Don Hillsman & some cat they called Peanut. A-towns old local Brady Bird flew in from Tahoe, the old dude was skating better than ever. Of course the locals worked the steel like 11 guage men, Micro ripped, the Toke Team tore, Allen chaney shrawled, and the ~~Inky~~ clan shredded, shredded? Flailed!

Highest air time. Simple method, two groups of people on each deck with big long boards, each person has a marker and whoever floats a big one gets marked. Well it was a close battle between Josh Marlow, Jeff Seaton, and Jeff Thompson. Josh held on for a 6 foot 6 incher to snag a 1st place.

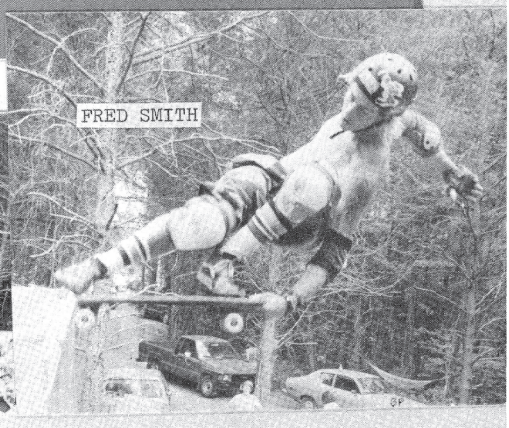
BP

BP

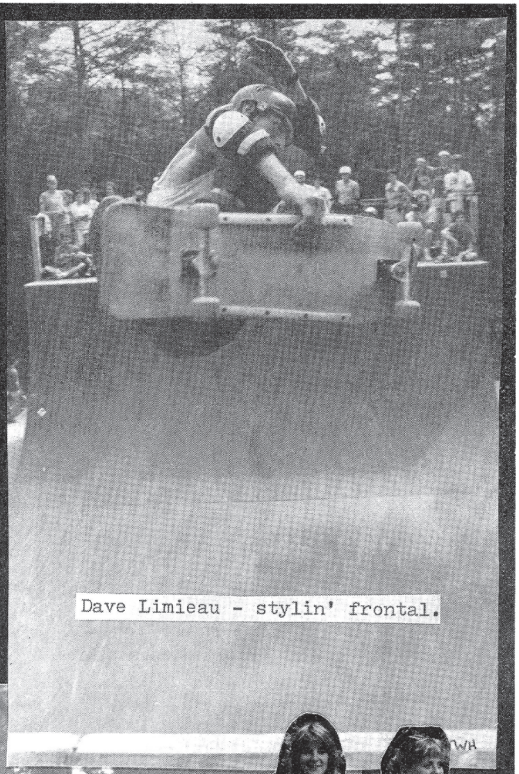
Clockwise from above: Jim Murphy-boned frontside air. "The Don" soars over the channel. Dave Tobin acid drops in off the corner of the channel. Jeff Seaton going for extremes in the high air contest.



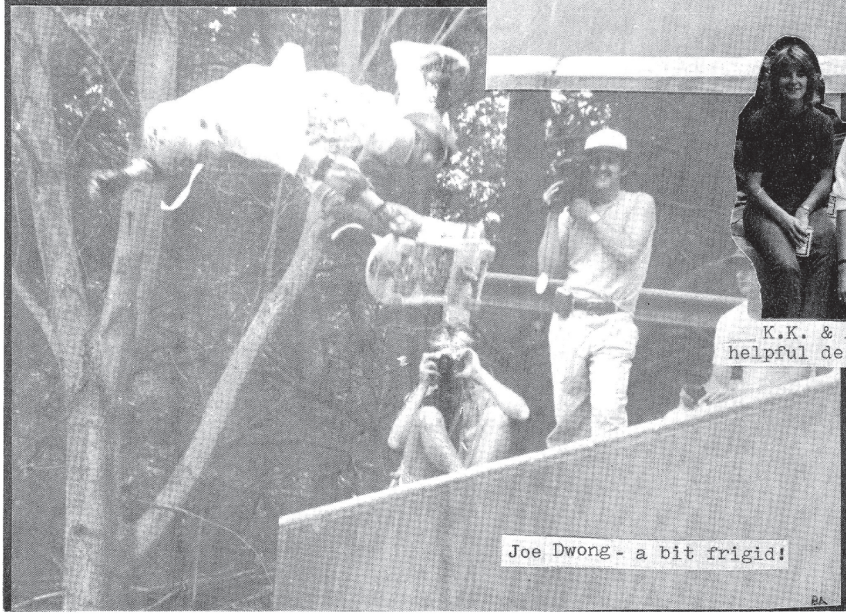
BOB UMBLE LOFTS ONE DURING THE HIGHEST AIR CONTEST. MB



Dan Brown looking for a place to put his feet!



Dave Limieau - stylin' frontal.



Joe Dwong - a bit frigid!

K.K. & Allison helpful desk betties.

Now, I have some clearing up to do. If you'll remember it was agreed that there would be no judges. There weren't, so therefore there was no winner. We simply had one problem and that was what to do with the prizes. That's when we decided to pick a quick top 5 out of the days event. Naturally we picked Don Hillsman first because he did massive tricks with good style and topped it all off with a Mctwist to tail at about 5'! Second we picked Murphy cause he's plain 'ol BIO, pro material. Third was Josh Marlow, heavy flappers. Fourth Dan Brown very consistant with terrifying runs! Fifth was Fred Smith skating like Alva would want him to! Sixth Radioactive Ray Young nuken' huge Indys! That's as far as we went, I think. The prizes were handed out in that order, no winner, just an organized quick way to get rid of the prizes. So stop the rumours, no one lost and everyone won, how's that!?!

Clockwise from above: Bob Umble, Jeff Seaton, Dan Heyman, Jack Waddell.

-TWH

DAVE LIMIEAU · HARD to FIGURE!!

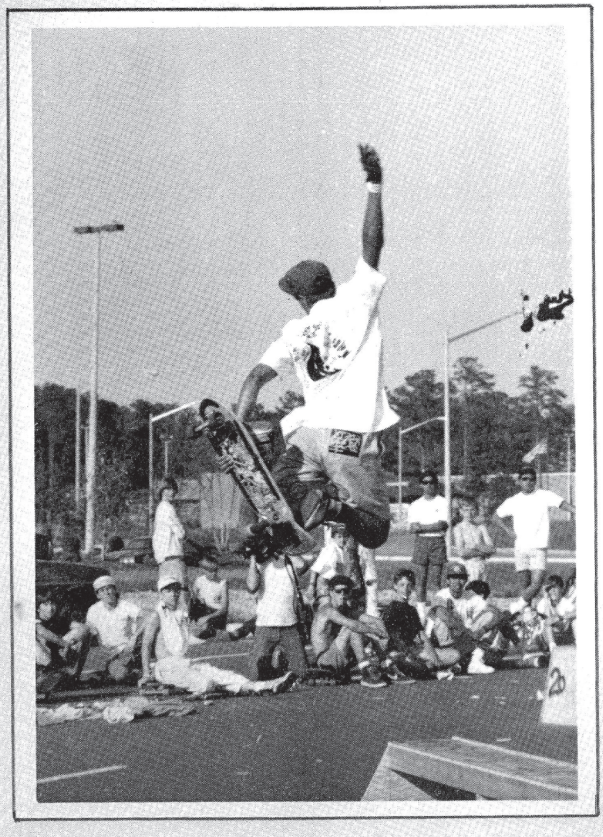
THE END.

17th Street Surf Shop Presents

ASPHALT ASSAULT

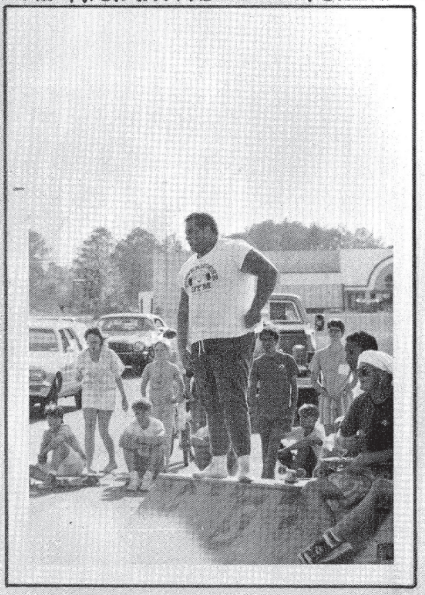
Foto's & Story : Bonnie Blouin

Va Beach, Va.



ANDY HOWELL

Crowd Control?! THE PRO'S HAVE THE N.S.A...WE HAVE POWERHOUSE JIM



JOE DONG

Upon arriving at Lynnhaven Mall, I parked the truck & sat for 10 min. wondering which way to go. Masses of sk8ers were terrorizing the parking lot. I grabbed my sk8 & camera & went carving thru the crowd.

The contest had not yet started & I went to observe the terrain that had been artificially placed before me.[Manipulated sk8 society!] A metal fork lift bar for styled grinds, 20' of parking blocks, 2 horizontal & parrallel blocks w/ one lying vertically across them, one 8' wide transitioned ramp, one sort of all vert plywood block & a mellow 6" jump ramp for the kiddies. I looked aroun for a table, a bench or something & I noted several complaints that there was nothing to get bio on...

The contest started at 11am w/ the 12 & under division. Ea. sk8er got 2 45 sec. runs with a cut to 10, the top 5 made out w/ the goods & trophies.

Anyway, these little guys ripped. Their event alone took almost 3 hrs. So ya gotta give them a hand for stamina. These mini shredders did mini versions of every street plant & boneless possible. They all made full use of the terrain & 2 of them did 360 airs off the transition ramp.

Top Honors included:

1- "Bat Mite"
2- Peter Schwertz
3- Mark Taylor
4- Brian Benson
5- Brett Jones

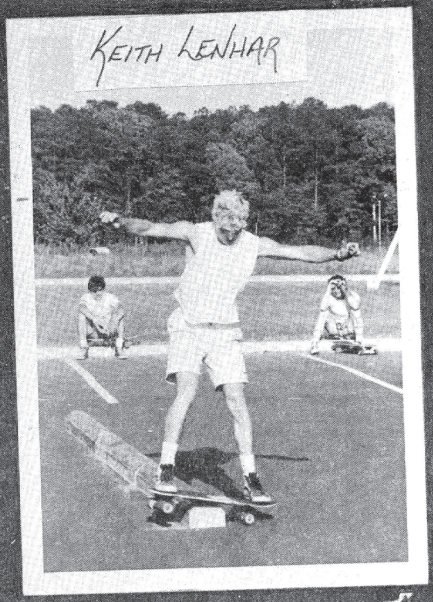
The 13-16 event was jam packed w/ sk8 bodies of all types. Fearing another 3 hr. wait, Keith Lenhar, Dan Brown, Alan Midget & myself escaped to the Lynnhaven Ramp for a casual 2 hr. session w/ 4 or 5 locals.

We arrived back at the mall just in time to catch the 13-16 finals. Age produces fluidity & style & most of these guys have procured a # of there own tricks and moves which brought exclaimations of approval from thier peers.

W/ this event brought upon the catastrophy of the day as Brad Harold, a promising finalist, fully dislocated his elbow while attempting a 360 air on his final run.

13-16 Winners:

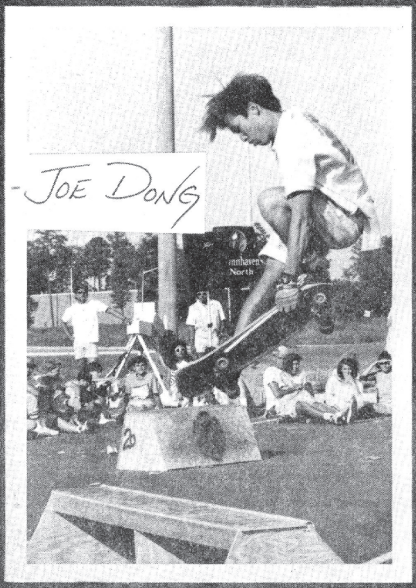
1- Mike Valey
2- Charles Armon
3- Bushka Vidal
4- Kieth Garza
5- Brian Zentz


KEITH LENHAR

JOSH MARLOW

PEPE'

FAYETTVILLE, N.C. LOCAL


JOE DONG

ALEX CRAVEN

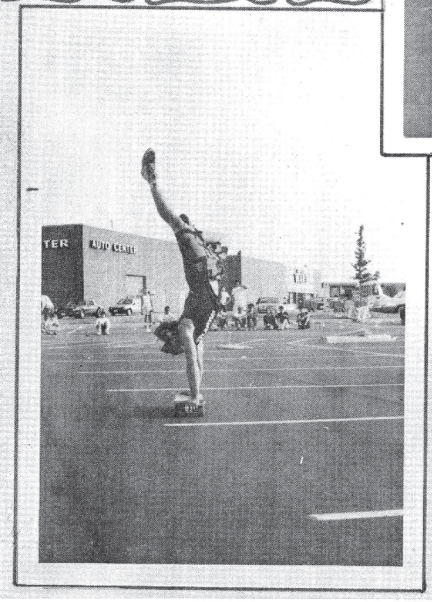
Stylin' urban wear

Rippin' w/ urban flair

DAN BROWN

Streamlines a classic

& precisioned handstand



And now it was time for the aged & ancient 17 & over men to creak their bones & limber up to the sk8 arena. W/ this division the [illegible]ders brought back the true nature & past moves of our sk8 history. Along w/ modern day st. plants & generic tricks, the boyz flew around the lot doing handstands. nose & tail wheelies, chair jumps, space walks & numerous other finely tuned moves.

VA beach local, Andy Howell, raged up out over & around every obstical in his path. Andy also played a major part in organizing & preparing for this contest. From building the street ramps to T-shirt graphics. 1st Place.

2nd Place went to Joe Dong of NC who blasted 3-4' seriosly tweaked f-side & b-side air off the trans. ramp.

Preceding Winners:

3- Bobby Lake
4- Josh Marlow
5- Otha

STACY PERALTA interview

by: Bonnie Blouin

BB: Please give us a summery of your personal skate history, and how it effects you today.

SP: I started skating at approximatly 6 years of age. I skated sidewalks seriously until 12 years of age, at which time, I started to also skate banks. At 16, I started to compete in the first contests of the day. I also started to ride pools, slolom, etc. I was sponsored by Zephyr, G &S, and Tracker. At age 20, I went into business with Powell. At 24 years, I took a back seat to put my energy and direction into the Bones Brigade.

My past effects my present because of the deep roots and the pure fun I had riding sidewalks.

BB: Can you explain why skating fell into the dark, gloomy hole of unjustified doom? Was it because of lame companies, pulling out, Action Now, park insurance, the skaters?! What were the causes of this unpecidented demise?

SP: Simple. Skating is on a ten year cycle. It comes in and goes out naturally. Although bad parks, constantly changing board and wheel sizes, and fast buck artists help it to get darker. Skating today is much more natural and true. It's back to it's roots.

BB: What is your opinion of Bennett, Nash and other equally lame companies who spear the masses and cause laughter, anger and resentment in the hearts of many skaters?

SP: Believe it or not, we do need someone to make cheap boards so young kids as well as poor kids can get their feet in the door. Once they are in, if they are serious, they will usually move up to good equipment. Bennett just has an ego problem.

BB: Do you sense apprehension among the business ropes that skating may fall again?

SP: Yea, a little.

BB: Do you think businesses are ready to pull out at the slightest discomfort?

SP: No, only the fast money people will leave.

BB: Can you suggest any precautions the business world should take to prevent a repeat in history?

SP: Do not get over professional, don't promote skate parks... promote skating as the fun sport it is...it is fun.

BB: Do you feel that skaters today are lacking in skate history, their roots?

SP: Yes, but that is to be expected. It will change when style becomes important.

BB: How do you think that this, in general, effects skating as a whole?

SP: It makes performance the most important element; Who does the best tricks. It also makes the contest promoters lack vision. They can't see the mistakes from the past, which is dangerous.

BB: Do you think the lack of pools and parks, leaving mainly ramps with limited lines, has produced somewhat of a generic style among skaters today[skaters in general]?

SP: Yes, to a certain extent. But you must understand that everything is in cycles. We are pushing this generic element to the limit which is necessary. When we reach the limit, we will move to change naturally.

BB: What are the major differences you see in skating now as opposed to then?

SP: We are now in the performance age. When I skated it was the style age.

BB: What do you think of the mass media hype?

SP: It is to be expected. It's great if we can influence it. We have little or no control over it.

BB: Why and when did Powell/Peralta begin? Did you not join with Mr. Powell after he began the business? Were you just fed up with what you were seeing and what you had to deal with,with other companies, or were you attracted by money?

SP: George and I joined up in '78, a year after he had been in business. I was not attracted by money. I wanted a future in skateboarding, I wanted to create the best team, ads, products, ect... I wanted to be a part of it. I did not want to go to college and start something else.

BB: To what extent do you interact with your team riders? Do you give them lots of support, coach them, give them advise, or do you just sign the check and send them on thier way?

SP: I am their coach, agent, manager, big brother. I look out for them. I love to see them succeed. Each of them is a unique individual, requiring specific attention.

BB: Do you feel that other companies lend enough support[not in cash/goods] to thier riders?

SP: No, they don't. They are not personal enough. Their heart is not into it.

BB: Do you have any ultimate goals as Powell/Peralta? Is there anything in particular you wish to achieve as a corporation?

SP: Besides sustaining all that we have accomplished so far, and continuing to develop new products... I would like to see to it that skateboarding has an organic growth. I would also like to make a video that shows off the essence of skateboarding... a video anyone could watch and get a taste of the skateboard lifestyle.

BB: What about the contest scene... a brief comparison of now and then.

SP: Altho it's more regular and standardizednow, contests are always too long, sloppy and carnivalish, etc.

BB: Do you feel they are too high pressure, leaving out the sk8 for fun attitude?

SP: No, contests are contests, as far as pressure is concerned. It's the magazines that present them as too serious or not enough fun, or as the all important events that we all should bow down to... Contests are vehicles to evolve the state of the art, bring people together, and are kind of a trade show for skaters wares and personalities as well as companies.

BB: Do you feel the Ams should be seperated from the pros in contests?

SP: Amatuers should have their own division, if that's what you're asking. Ams should also be regional, so as to develop local champions... very important.

BB: Do you feel the pros are adequatly paid?

SP: The pros on my team are.

BB: Do you think that judging techniques used during contests are fair and accurate? Do you think there is a better system?

SP: It is, always has, and always will be the same good and bad situation. Judging will never be systemized, it will always be lame. It has to be. The essence of judging is lame. So any time you try to do anything with it, your doomed. We just have to understand this going into it.

BB: What is your opinion of the N.S.A.? Do you feel they are promoting the sport in a healthy positive way?

SP: The N.S.A. is fulfilling a much needed job. They are not the only answer. They are providing a piece of the pie and only a piece. It is important they keep an open mind. By the way, they have a hellish job.

BB: Would you catagorize [god forbid] skating as a sport, or as a means of expression and art?

SP: Skateboarding is a sport and an art form. There is so much rythym, motion, style and individuality.

BB: What are your feelings on the possibilities of skating becoming depersonalized... becoming generic such as football?

SP: It will die if it becomes this. It did in the early 80's. It's nature is personalized self expression.... Competition is not the answer to skating. FUN IS.

BB: Do you have any predictions for the future? Do you think that as the tricks become more and more bio, that a change in terrain will be necassary?

SP: Terrain will definatly change. Right now I think products will start to evolve. In the years to come, ramps will change out of necessity. Right now we have a standard design that ramps fit into, which is a fairly new concept. From here you will probably see allsorts of creatively shaped ramps start to pop up, which will in turn change the way the skaters sk8.

In the immediate future, I see bodily tweaking aerials to the max as a new form in style[on vert]. I believe street style is just on the ground floor and could grow to untold popularity with all the possibilities.

BB: Do you think in the long run that skating may be unhealthy on the body... because of the constant knee action and compaction of the muscles?

SP: I don't know and I'm very concerned.

BB: Do you still skate, how often and what is your favorite terrain?

SP: Yes, as often as I feel, Changes all the time. I prefere street, good smooth banks, hills, and small 4' half pipes.

BB: What is your favorite thing to do, unrelated to skating?

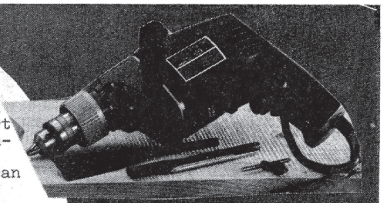
SP: Concentrate, and laugh with friends. Learn something new.

BB: Any advise for the up and coming?

SP: Take your time. Live your tricks, don't just do them. Really learn to skate before you begin doing all the moves. Some guys are hot on vertical, but you ask them to just simply ride down the street and they look like a nightmare. If you love skating, you'll get everything out of it that you could ever hope to.

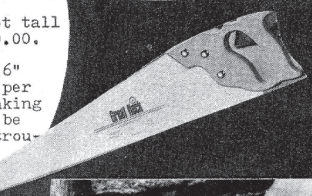
Also, when you wade through all the business, success of the sport, demo and contests, you get to the real part of skating, it is fun. That's it, it's fun, and that's why we did it to begin with.

RAMP TIPS #2



This go round i"ll talk of layering, repairing, up keep, and your general do's and don'ts of ramp construction. Well start with the final layering. To date: nothing can beat steel. Unhampered by any weather conditions and is unbelievebly fast. Cost: $100 dollarsper 6x12 sheet of 1/8 inch steel. If you can purchase the steel it's worth it. Consider wood costs.

The wood used over a 2 year period on a 16foot wide x 10foot tall ramp,using 4 layers of 3/8inch ply costs. approximately $650.00. Which is close to the cost of steel. When laying steel 11 gauge is a recommended thickness. It should bedrilledevery 16" inches using 3/16" inch bits. That's approximately 50 holes per sheet. Next counter sinkeach hole with 3/8" inch counter-sinking bits. This process is long and tedius. Apowerful drill will be needed, along with extra bits, but it's worth the time and trouble, and i'm a telling you that first ride is a stoker. All drilling must be completed pyror to layering.

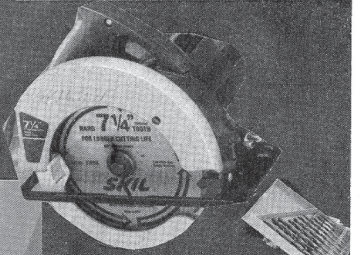


Use a tape and chaulk line to map out your holes, but first paint the bottom of your sheets with red primer to insure a no rust situation. Moving steel is a task, so you can't afford many mistakes. A wench or good leverage technique must be used when laying the walls with this stuff. At 375lbs. per sheet it isn't going to be easy. You should have at least six people on hand before you even try (refer to Lapper issue Vol. 2 No. 1 for the ladder technique). Next a powerful drill or screw gun with MAX hardened screw tips will be needed to screw the sheets down with. 2 inch case hardened screws should be used rather than drywallscrews or any other inferior screws. Be sure you take your time on figuring how the sheets will lay out, you want to make the least amount of cuts as possible. Which brings us to cutting the stuff. Put an asbestos metal cutting blade on your circular saw, smoke a cig or take a snickers brake cuz you'll need all the patience you can get! Mark your cut line with a magic marker, then go to it! Expect about 30 minutes for each 6' cut, this is why you want to make minimal cuts. Be sure and measure your cuts exactly to the 16th of an inch.

After you go through all this hell... there's more! All screws that protrude must be grinded down using a disc sander. Then and only then, are you ready to paint. First paint the ramp with primer, about 2 layers is good enough. Then paint with exterior grade paint (non-gloss).

O.K. for you cheaper wood types use exterior 3/8ths inch sanded ply, lay your sheets vertically (that's length wise fool!) Drywall screws can be used for this method, but nails work just as good. Use 12D glue nails or spiral nails, and be sure and get your seams as tight as possible (for speed)!

For repairing a wood layer with holes, mark the hole with a square, then set your circsaw blade on 3/8ths of an inch and carefully disect the damaged piece. Then replace with a new one the same size as the old one, simple stuff but some folks can't do it.

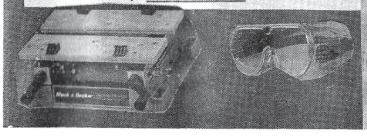


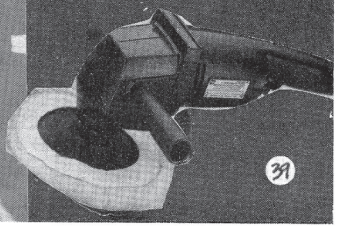
If you like bleeding more than skating, then you to can do it this way!

Remember your ramp reflects your dedication to the sport, take your time and figure it out. If you can't call me or someone who knows for advice.

SKATE FAST & SKATE LONG!

LATER, HANDYMAN





IS THERE LIFE BEYOND THE CHEASAPEAKE

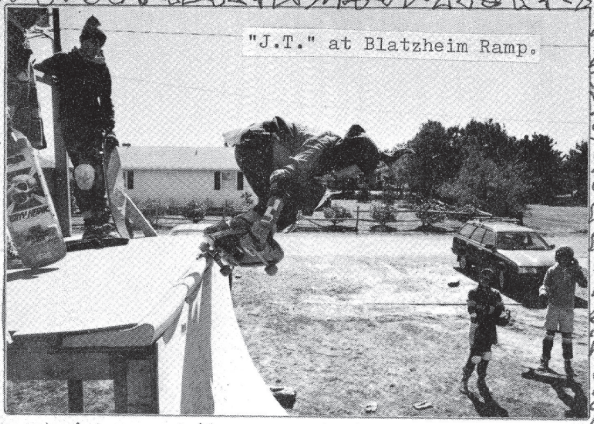
STEVE "meatball" B. SOLO !

During the winter months Life on the eastern shore does not CEASE (as many believe) It only moves to the Land as the water gets increasingly colder. Many of the Boogiers + Surfers get out thier skates, which are seldom used - (Because of the heat + humidity) for more than a street session to impress some girls on summer vacation and take to a variety of Halfpipes which have sprung up in the past year. In Lower Delaware (slower Delaware) alone, ten (at last count) ramps of fair to excellent quality are spread out in the area about the size of Wash, D.C. Most are skated everyday, weather permitting. As in the case of most ramps, all are on private property + permission is needed to skate. Permission is usually easy to get because most of the ramps are owned by young skaters who welcome the chance to learn from the more experienced. The areas 1st ramp and probably most skated was built by Chad Hockman (with contribution money from friendz) + now stands 8' + 9' with 16' of flat. Chad recently held the areas 1st local level contest which was attended by approximatly 20 skaters + was a definite success. A second contest is in the making. Not too far away, still in the making, is the newest ramp in the area. Owned by Kyle McCabe, it will be the largest ramp, 12' wide, 10' trans, 2' of vert, 10' of flat, 3' - channel. Due to be finished in early April. With every new ramp one must fall, A recent victim of bad neighbors is a ramp just North of Rehobeth Beach, owned by a very hot crew from up that way → CONT.

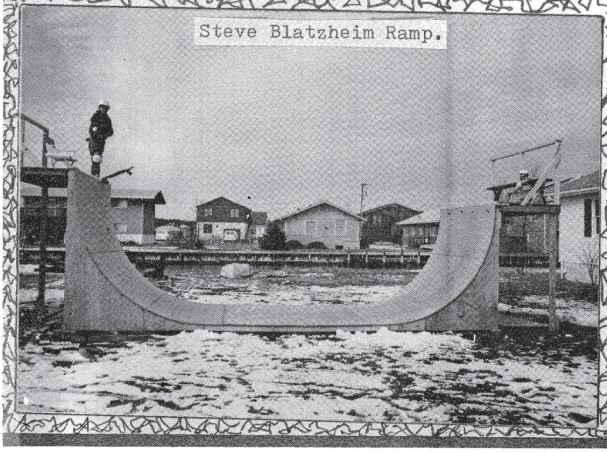
These guys who are very hard to find, are believed to be the areas best (sorry no pics, - still trying to track them down). Luckily for them, the purchase of a new fiberglass pipe is being negotiated. Home for this ramp is believed to be in Lewes, DE. Another excellent ramp that was built by 14 yr. old Steve "Meatball" Blatzheim and Jimmy "J.T." Taylor. 8' wide and 7' + 8' high with one side having pool coping. It was recently skated by O.C.'s Josh Marlow who gave it high ratings. Not bad for 2 surf/skate rats. Another excellent ramp is in Fenwick Island area, one in Selbyville, one in Clarksville, and another in Dagsboro (you pass some of these towns on the way to Delawares beaches.) Skating is doing well in Eastern Sussex Co. But with tempatures in the air + water on the rize, many of the skaters will take to the water. Thus leaving many of these ramps cold for a long ~~ht~~ summer (Lets Hope). Give the ramps a shot - the locals are cool if you are.

~BODJI~

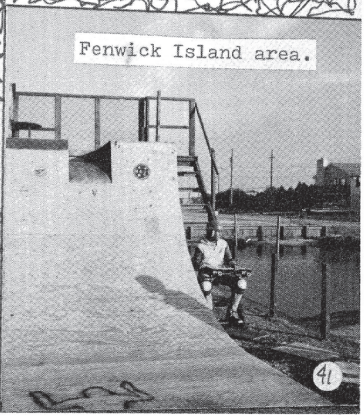
*END NOTE - I was unable to do justice to Rehobeth Beach Skaters because of lack of contact in that area.



"J.T." at Blatzheim Ramp.



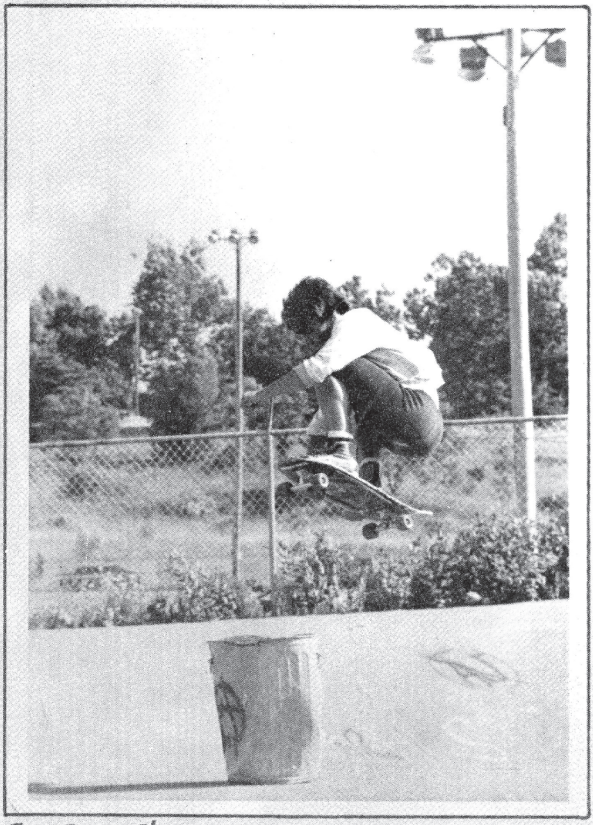
Steve Blatzheim Ramp.



Fenwick Island area.

READING SK8 PARK

PENNSYLVANIA



Dan Brown Catches Big Air Out Of The Big Bowl

FOTO: BONNE B!

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WIDEST SELECTION OF SKATE EQUIPMENT IN RICHMOND!

David Nally - Bowl to Bowl Transfer

FOTO: BONNIE B.

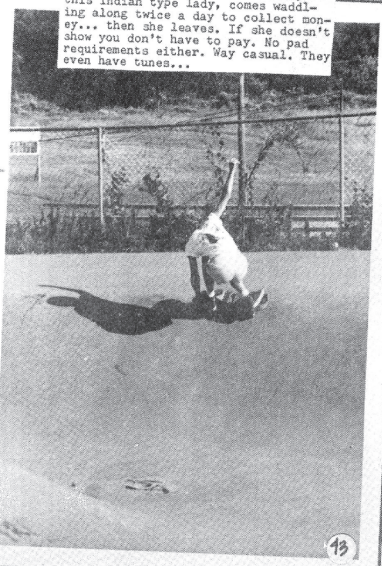
Monday mounted the road to Reading, PA. to sk8 the "Spinning Wheels Sk8 Park". Talkin' about a fun park, if you like Lansdown, you'll like this. Total carve lines. One sketchy bowl, a U shaped snake run, 2 other twisted snake runs w/ connecting bowls, a ¼ pipe, and a sketchy but fun pool.

This park has alot of energy & endless lines. Ya gotta check it out! The park is actually in operation. It costs $3 a day, but the owner, this Indian type lady, comes waddling along twice a day to collect money... then she leaves. If she doesn't show you don't have to pay. No pad requirements either. Way casual. They even have tunes...

Bonnie carvin' the U-turn

Locals cruisin' the snake run

FOTOS: DAN BROWN



KEYSTONE RAMP JAM

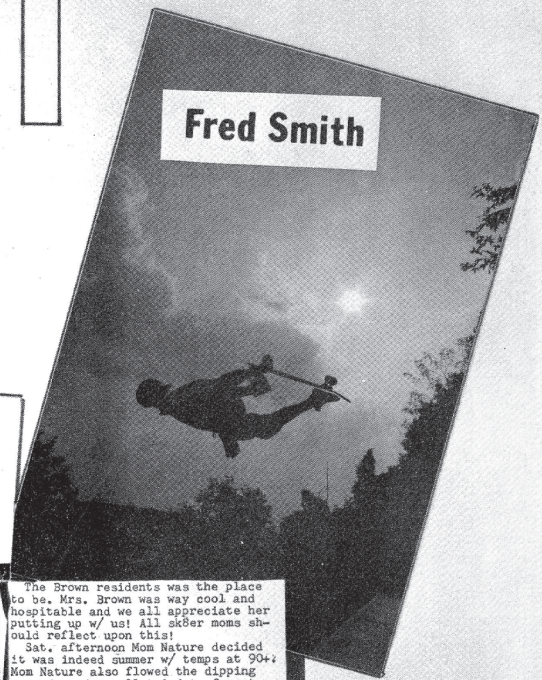
Foto's & Story By:
Bonnie Blouin

So ya wanna sk8 a big ramp,do ya? So ya think ya shred and ya wanna sk8 a contest at da big ramp, eh? Well lemme tell ya somethin' about this big ramp, it's the Keystone Ramp. Ya know, the Keystone State... Pennsylvania?! And ya thought the Boy Scouts were for kids...Where ya been all yer life, eh?

Doug Mayer, he's the Explorer Post rula. He would have been sk8ing 'cept he has staples in his knee. But lemme tell ya, he can still do bio handstands and bumper boneless ones. The guy shreds w/ or w/o a sk8. Ya do w/ watcha got and it doesn't matter as long as it looks good.

The ramp has a new layer and a canyon. It's 24' wide, 16' flat, 10' transitions, and 2' of vert. Do ya still feel like a real man?

Fri. night the boys started to roll in... Jay henryand Dan from N.J. Jeff Seaton -The Lone VA Beach Ranger- I often find it hard to understand why the VA B. boys don't cruise the strip. The Loud Ones, Twista and Fred Smith along w/ Toker Bob Umble-after getting lost for a while-arrived at 4a.m.


Fred Smith

Dan Brown

The Brown residents was the place to be. Mrs. Brown was way cool and hospitable and we all appreciate her putting up w/ us! All sk8er moms should reflect upon this!

Sat. afternoon Mom Nature decided it was indeed summer w/ temps at 90+! Mom Nature also flowed the dipping grounds and we all tried to forget that the creek was 150' away from the sewer plant. Sk8 to swim was the rule. Intense sk8ing was no less in progress and my little brain was calculating sk8er contest ability.

Rob Mertz, Dan Brown & Ken "Hate" were fully dominating the sponsored area. Local Justin, Jeff Seaton & Wayne Petroski showed 2A promise. Jeff decided to learn hip-hops over the channel, followed by Dan Brown who pulled off the first one he tried. 14yr. old Buster Halderman was rippin' it up in the 1A stance w/ newly learned F-side Berts.

Sat. night was the heavy pile in at the Browns'. Videos were in progress followed by the infamous Andy Bittner slide show. It was looking like communal living again & Mrs. Brown hung in there & was stokin' on videos w/ us.

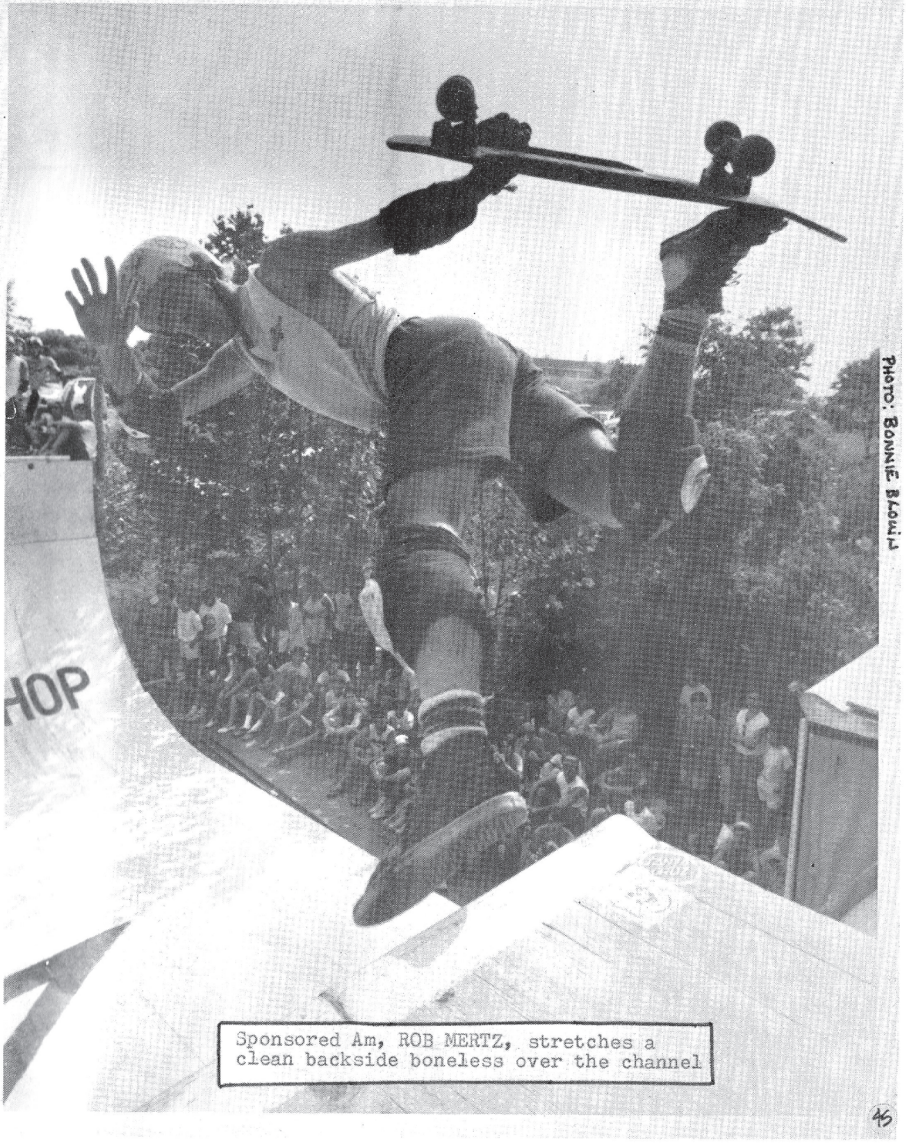


PHOTO: BONNIE BROWN

Sponsored Am, ROB MERTZ, stretches a clean backside boneless over the channel

Twista - Channel Plant

Bob Umble, the only Toke Team representative, took 4th. Even while jonesing for steel, Bob still sk8ed w/ his smooth style.

Geoff Graham-5th, George Wagman-6th.

Sponsored Ams began and Doug layed down the rules...Massive duid types cluttered the decks for fotos and the Edger sk8 zine video was rollin'.

Hey Ho Lets Go. Rob Mertz who showed unmatched potential in practice couldnt stay on his board & copped 6th. Never the less, Rob blasted big air.

Fred Smith from Mass. tweaked airs& inverts, high speed 50/50's, lein to tail, rippin' f-side grinds & an attempted 540 slide.Also jonesin' for steel.

Pat Clark, no cities local, sk8ed all out, many lip tricks, very smooth. He blasted an air over the channel into a stall fall. Pat was also noted as the contest musician.

Local Public Menace ripper, Ray Young, nabbed the 3rd place spot. Somebody give theis kid asponsor! Ray has been sk8ing & placing in the sponsored division for a yr. now. He puts new meaning into the word SHRED.

Atlanta GA local, Don Hillsman Blazed many tricks w/ smooth accuracy... boneless ones, sick step ins, f-side berts, he does this f-side air & puts both feet on the coping,way bio. And yes he did a McTwist, altho not as bio as Cedar Crest, but what the hell!

Dan Hillsman

Jun. morning rise N' shine & hotter than the day before. Some cool sk8 chick brought a cooler of H2O which managed to last all day. 1A got under way w/ 3 45 sec. runs ea. No finals and we were all glad.

Doug Jason cruised into 1st place sk8ing w/ classic style... F-side grinds, 2 handed f-side air, channel air and 2 rad bomb drops.

Buster Halderman, the local fav., flapped a no. of tricks including lein air & all the b-side airs. The f-side berts weren't flowin', but Buster raged never the less. 2nd place in his first contest ain't bad at all.

Preceding contestants included Dave Rimer-3rd, Bonnie Blouin-4th, Boomer Baird-5th & Gomer Dunlap-6th.

Doug kept the contest rollin' smoothly & 2A warm ups began immediatly. The contest area was jam packed w/ 150 spectators... capitalist types set up hot dog stands & I heard rumors that they sold 15 cases of soda. A mobil sk8 shop van was close at hand w/ a massive display ot equipment. Well, at least until Ray Young sketched out and his board piled into the roof, knocking down all the decks for sale & creating a dent of some depth. I later heard the guy asked Ray to autograph the dent!

2A began & sk8ers were practically passing out from the heat, while the 1A crew had just hopped out of the creek.

Jeff Seaton ran away w/ 1st place catching all too stylish b-side air, 1 footed air, indy air, f-side air, channel inverts & hip hops... & you know he went high... consistant 4½!

PA local/Del Mar transplant, Steve Villarreal flew all the way from Cal. for this one. Steve has picked up that Cal. pool style of sk8ing. Prolooking 50/50's, 1 axle stall falls, layback airs... the Chili Man consistantly sk8ed into 2nd.

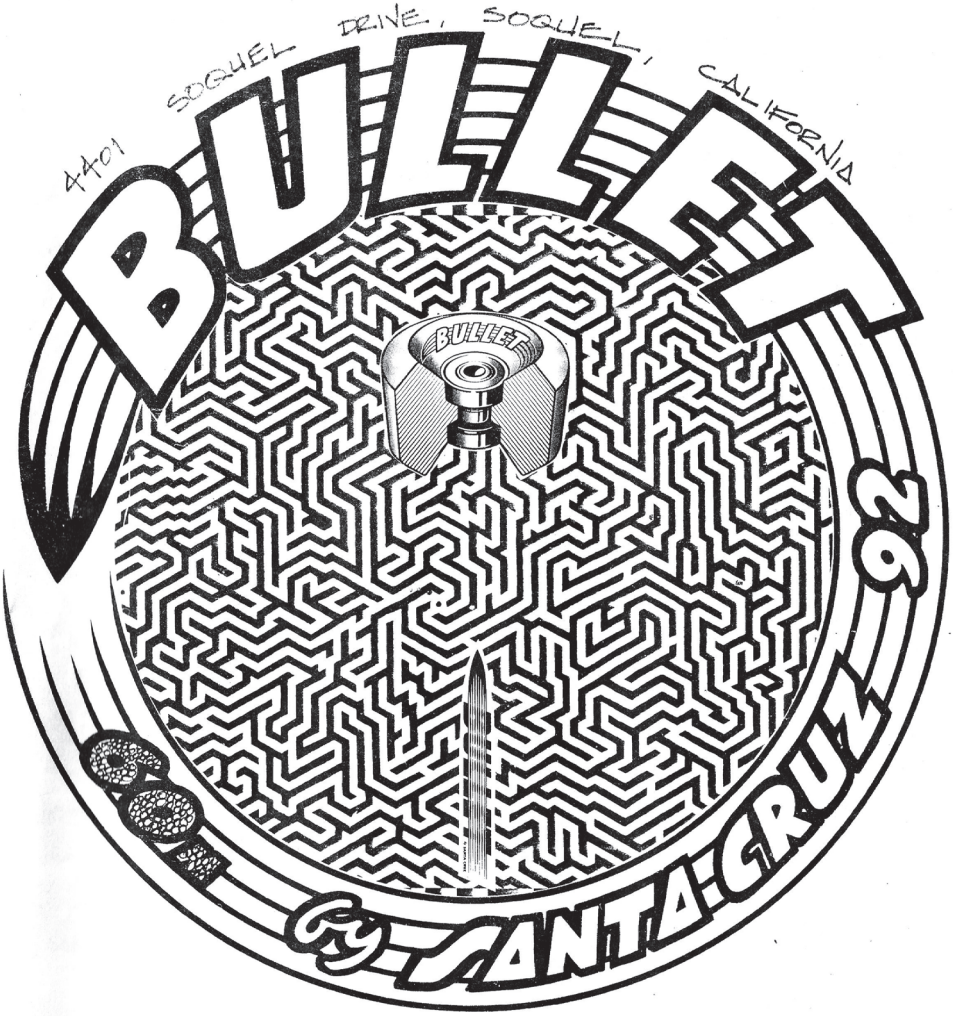
Wayne "I'm going to the prom" Petroski raged heavily into 3rd. This guy pulls off the most incredibly sketchy hang-up reentries...blasting 3½' airs & egg plants & showing the hometown advantage.

Ray Young

And I don't even need to say who got 1st. C'mon the locals dominate & Dan Brown fully shredded. OK, here goes... Gay twists, f-side berts, gynmast plants big lein, hip hop, channel everything,, b-side boneless, face high b-side air, egg plants, sick layback air to invert, sad plants...is that enuf? Dan was bio, what else can be said?

Prizes were passed out & then,,of course the sticker toss... I watched from afar as pat Clark & 15 others dove into a ditch inhabited by sticker bushes. Pat got the board as well as the stickers, bummer it was a Nash!

Most folkes went home, the Tokers went back to thier steel. Fred, Twista & Jeff Seaton hung out. We watched the Edger zine video. Unfortunatly they only captured the Ams, they were selectuve & left out several sk8ers, other wise it was cool.



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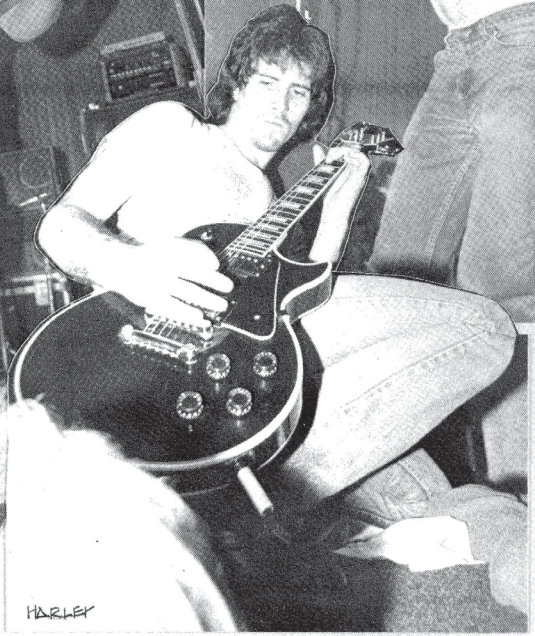
HENRY + HIS HIPPIES

SOMEWHERE IN D.C.
SCREAM / BLACK FLAG

SKEESTER

PETE



HARLEY

SCREAM

GOVERNMENT ISSUE

DUNN LORING FIRE DEPT. 2/14/86

PLACEBO RECORDS has sent three more records my way, they are:

J.F.A. "My Movie"
7" 45 on blue vinyl

JFA has come a long way since "Beach Blanket Bong Out" and "Jodie Fosters Army". The music has matured and the band sounds much cleaner than the early days. Instrumentals like "My Movie" and "Unknown" illustrate these guys are more than just another punk band.

MIGHTY SPHINCTER
"The New Manson Family"

12" of pure twisted evil! It's no wonder this record came with a scary dis - claimer. Forget your parents, play this album and even your friends are gonna wonder about you. So what does it sound like? Hard to say- The CULT meets VENOM, maybe? It's an ALICE COOPER production, that may explain it. At any rate, Charlie would be proud.

SUN CITY GIRLS
"Grotto of Miracles"

More wierd stuff from Pheonix, Arizo. Ritualistic music and lyrics make this PLACEBO product especially strange. "A Different Kind of Whore", the saga of this guy who seems to get it up the butt from the whole world, may be the only tune of interest, but then again I'm still bitter about getting all my pads ripped off.

TWH

CAUTION!

THIS ALBUM CONTAINS MATERIAL THAT CAN BE CONSIDERED MORALLY HAZARDOUS TO THE LISTENER.
IT IS NOT RECOMMENDED FOR PERSONS OF ANY AGE AND SHOULD BE FORBIDEN TO THOSE UNDER THE AGE OF 21.

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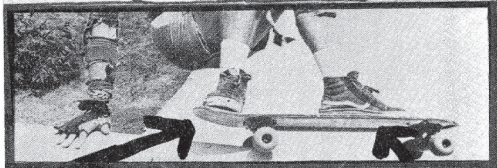

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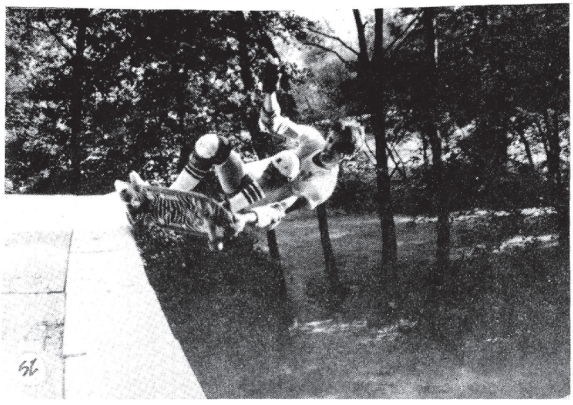
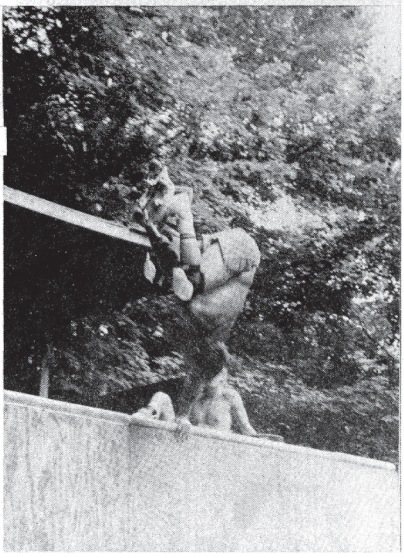
A-Town Daze

ATowner's Are Forced to Skate, while Mr. J. Has The Real Fun.

ATowner's doing What has to be Done. L to R clock-wise: Blaize Blouin, Tom Wagner, Brady Byrd, Steve Bacon. center: MR. J.



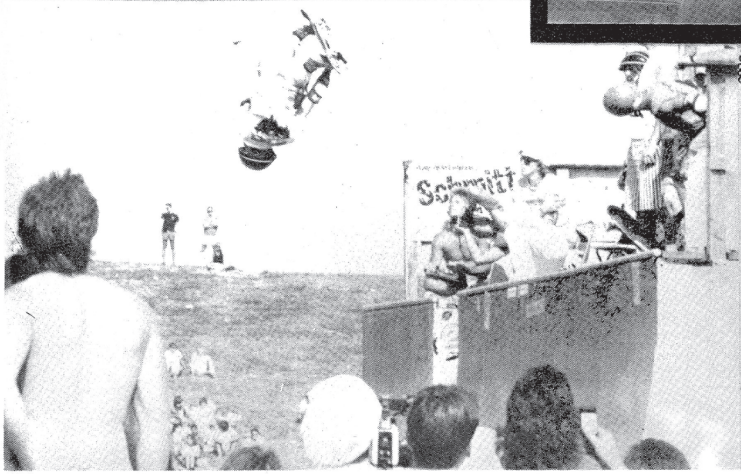


Pigeon Bowl

14th ST. WASH. DC.

JOHNNY O. →

WADE ←



B.A.

NEXT ISSUE

Gator Gets Busted... & doesn't like it! He is then taken "To the Station", & the crowd doesn't like it.

THEN see more Mc Twist than you will want. ← LEFT: LANCE M. twists one up in a very sick manner!!

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ARCH

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